

# Janice Nakashima, MFA

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## S E L E C T E D   E X H I B I T S

- "Just Add Water: Approaches to Watercolor." **Olive Hyde Gallery, Fremont, CA**  
July 17-August 17, 2002. 3-person ex.
- Artists Contemporary Gallery, Sacramento, CA** April, 2002 Group invitational.
- "Recent Paintings," **Artists Contemporary Gallery, Sacramento, CA** February 5-20, 2002 2-person featured artist.
- "Intimate Perceptions," **Artists Contemporary Gallery, Sacramento, CA** Invitational group show. April, 2001
- "Off the Wall", **Artists Contemporary Gallery, Sacramento, CA** "Chilnualna" and "Flow #5."  
Group show. December 30, 2000
- "California Works", "Flow #5", **Sacramento, CA** August 17-September 4, 2000
- 3 pieces from "Poems" **JGLENN Gallery-Group Show, Davis, CA**, July 20-September 2, 2000
- "The Third Annual Arts on Fire", **Sanchez Art Center Galleries, Pacifica, CA**, 2/12-3/14,  
1999 Marian Parmenter, juror
- "Form and Illusion", Two person show-**Chemeketa Community College Art Gallery, Salem, Oregon**,  
November 11-December 8, 1998 "Weatherworks" Tom Creelan, director
- "Mainly Abstract" **Long Beach Arts, Long Beach, CA** November 7, 1998-December 6, 1998 David Amico, juror
- "Crocker Kingsley Exhibition 1998," **Crocker Art Museum, Sacramento, CA** "Boulders" April 3-May 28, 1998  
Sam Hernandez, juror
- "Escapes: views of land, sea, city and sky", Group show, **Maude Kerns Art Center, Eugene, OR**, May 15-June 13,  
1998 selections from the "Sierra" series, Carla Zimmerman, director
- "Inner Visions" 3-person show, **New Media Gallery, Ventura College, Ventura, CA** February 4-26, 1998 selections  
from "Weatherworks" Debra McKillop, director
- "CSUS 50 Years of Achievement, Golden Tradition - Golden Promise", **Matrix Gallery, Sacramento, CA**,  
"Enigma" and "Elegy" October 8-November 1, 1997
- "1997 West Coast Works On/Of Paper", **The Ink People Center for the Arts, Eureka, CA**, July 5-26, 1997  
"Enigma", Al Wunderlich, juror
- "Biennial Statewide Watercolor Competition and Exhibition", **Triton Museum of Art, Santa Clara, CA**, "Tuolemne",  
August 31-October 31, 1996 Special Merit Award: The Frances M. Halford Memorial Award, Gerald Brommer, juror
- "California Works" Award of Excellence, "Bodega II" from "WeatherWorks", **Sacramento State Fair Fine Arts  
Competition, Sacramento, CA**, August 16 -September 2, 1996 Erin Goodwin-Guerrero, juror
- "66th Annual Statewide Exhibition", **Santa Cruz Art League, Santa Cruz, CA**, First Place Watercolor, award,  
"Sierra Pool" from "Sierra" series, July 3-29, 1996 Richard Gadd, juror
- "A Change in the Weather" - 2 person show, **Firehouse Gallery, Grants Pass, Oregon**, 6/20-7/20/96,  
Tommi Drake, director
- "1996 Stockton National VIII Print and Drawing Exhibition", **Haggin Museum, Stockton, CA** "Passage" from  
"Sierra" series, April 14-May 19, 1996, Janet Bishop, juror
- "30th Annual Open Exhibition", "Elegy", Third place award, **Fine Arts Institute, San Bernardino County Museum,  
Redlands, CA**, September 13-October 28, 1995, Henry T. Hopkins, juror
- "Print and Drawing Biennial", **Triton Museum of Art, Santa Clara, CA**, March 30-June 2, 1995 "Lyell Fork"  
diptych Robert Flynn Johnson, juror

"26th Annual Juried Exhibition," **Palm Springs Desert Museum**, *Palm Springs, CA*, "Deep Light" from "Weatherworks", March 7-April 2, 1995, Henry T. Hopkins, juror

"Phoenix", **Phantom Gallery**, *Sacramento, CA*, "From the Sea" from "Weather Works", 1995

"Get Back", 1994 **Claremont Graduate School**, *Claremont, CA*, and Kohn Turner Gallery, Los Angeles, CA

"WeatherWorks", two- person show, **Matrix Gallery**, *Sacramento, CA*, April 21-May 21, 1993 Jean Mara, curator

"West Coast Works on Paper", **Humbolt Cultural Center**, *Eureka, CA*, 1993, "Water/Rock Flow", William Allen, juror

"Weather" **Muse Gallery, Group Show**, *Philadelphia, PA*, 1990

"Sixty-second Annual Crocker-Kingsley Exhibition", **Crocker Art Museum**, *Sacramento, CA*, May 23-June 25, 1987, Eleanor Dickinson, juror

"Plain Geometry", **Santa Barbara City College Gallery**, *Santa Barbara, CA*, 1980, untitled pieces from the "Palimpsest" series

"four person show" -**Brics Gallery**, *Los Angeles, CA*, 1979 from the "Palimpsest" series, Corby Skinner, director

"Palimpsest", one person show, **Libra Gallery**, *Claremont, CA*, December 11-15, 1978

"Art: X Change", **Lindhurst Gallery**, *UC Irvine, CA*, 1979, "untitled" from "Palimpsest"

"Free Show", **Libra Gallery**, *Claremont, CA*, "Presence" from the "Shell" series, October 17-21, 1978

"15th Annual Purchase Prize Exhibit, **Riverside Art Center**, *Riverside, CA*, 1977, "Presence" from the "Shell" drawings

"L'Exposition du Bi-Centenaire des Etats Unis, Artistes USA", "Presence", **Raymond Duncan Galleries**, *Paris, France*, 1971

\*Not included are various student exhibits and invitationals for charities such as the annual Crocker Museum Art Auction.

## A W A R D S

Sacramento Art in Public Places commission recipient, 2002.

2002 Artist in Resident, Yosemite National Park., Yosemite Renaissance, *Yosemite, CA*

Merit Award: California Works Exhibit, Cal Expo 2000, *Sacramento, CA*

Special Merit Award: The Frances M. Halford Memorial Award, "Biennial Statewide Watercolor Competition and Exhibition, Triton Museum of Art, *Santa Clara, CA*

Award of Excellence-"California Works," *Sacramento, CA* 1996

1st Place, watercolor- "66th Annual Statewide Exhibition, Santa Cruz Art League, *Santa Cruz, CA* 1996

3rd Place - "30th Annual Exhibition," Fine Arts Institute, San Bernardino County Museum, *Redlands, CA*, 1995

Bronze Award - California Discovery Award, 1994, *Sacramento, CA*

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